



COWELL COLLEGE
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Hunter Bivens

Associate Professor
Literature and German Studies
Director of the Center for Cultural Studies
Cowell College

RESEARCH INTERESTS

Twentieth and twenty-first century German literature and film; Marxism and critical theory; psychoanalysis, lyric poetry; literary realism; the novel.

EMPLOYMENT HISTORY

2007 - 2008 Visiting Assistant Professor of German, Moravian College
2006 - 2007 Adjunct Instructor, Rosa Parks Campus, College of New Rochelle
Fall 2006 Adjunct Professor of German, Queens College, CUNY
Winter 2003 Course Assistant, University of Chicago
1999 - 2003 Lecturer in the College, University of Chicago

EDUCATION

2006 Ph.D., Germanic Studies, University of Chicago, 1999 - 2006
Visiting Scholar, Department of Germanic Languages and Literatures, Columbia University, 2003 - 2004
Institut für Deutsche Literatur, Research year funded by a grant from the Deutscher Akademischer Austauschdienst (DAAD), Humboldt Universität, Berlin, 2001 - 2002
1999 M.A., Germanic Studies, University of Chicago, 1997 - 1999
Europa-Universität Viadrina, Frankfurt (Oder), Germany, Kulturwissenschaftliche Fakultät, Spring 1996
1997 B.A., Languages and Literatures, Bard College, 1993 - 1997

HONORS AND AWARDS

9/2010 - 12/2010 **Fellowship:** Institute for Humanities Research Faculty Fellowship
2003 - 2004 **Fellowship:** William Rainey Harper Dissertation Fellowship, University of Chicago
2001 - 2002 **Fellowship:** Deutscher Akademischer Austauschdienst (DAAD) Research Fellowship
1997 - 1999 **Fellowship:** University Fellowship, University of Chicago

GRANTS

2013 Principal Investigator, UCSC Faculty Senate, Faculty Research Grant \$2,000
2011 UCSC Faculty Senate, Faculty Research Grant \$1,875
2010 UCSC Faculty Senate, Faculty Research Grant \$2,000

- 2009 UCSC Faculty Senate, Faculty Research Grant \$1,500
 2008 UCSC Faculty Senate, Faculty Research Grant \$1,500

WRITINGS AND CREATIVE ACTIVITIES IN PROGRESS

Books

Epic and Exile: Novels of the German Popular Front 1933-1945 (Evanston: Northwestern University Press 2015)

PUBLICATIONS AND SCHOLARLY WORK

Contributions to Books

- 2014 **Book Chapter:** "Socialist Cinema and Modernity." *DEFA at the Crossroads of East German and International Film Culture: A Companion*. Marc Silberman and Henning Wrage, ed. (Berlin: De Gruyter 2014) pp. 24-44
- 2012 **Book Chapter:** "9 March 1954: Ernst Thälmann, *Sohn seiner Klasse* Marks High Point of Socialist Realism," Jennifer Kapczynski and Michael Richardson, ed. *A New History of German Cinema* (Rochester, NY: Camden House 2012) pp. 347-352
- 2011 **Book Chapter:** "Specters of Work: Literature and Labor in Post-Socialist Germany." Katharina Gerstenberger and Jana Braziel, ed. *After the Wall, Germany and Beyond* (New York: Palgrave Macmillan 2011) pp. 157-178

Journal Articles

- 2008 "Neustadt: Architecture and Affect in Brigitte Reimann's East German Novel *Franziska Linkerhand*," *The Germanic Review: Literature, Culture, Theory* 83:2, 139-166
- 2007 "Anna Seghers' 'The Man and His Name': *Heimat* and the Labor of Interpellation in Postwar East Germany," *German Studies Review* 30.2, 311-330

Critical Reviews Written for Others

- 2015 Northbert Otto Eke, ed. "Nach der Mauer der Abgrund"? (*Wieder-Annäherungen an die DDR-Literatur, Gegenwartsliteratur. A German Studies Yearbook*, Vol. XIV (forthcoming October 2015)
- 2011 "I am not a Myth: Marlene Dietrich on Screen and in the Archive: Review of Gerd Gemünden and Mary R. Desjardines, ed. *Dietrich Icon*." *H-German, H-Net Reviews* (February)
 INVITED <http://www.h-net.org/reviews/showrev.php?id=32319>
- 2010 "The Measures Taken: Review of Benjamin Robinson. *The Skin of the System: On Germany's Socialist Modernity*", *Reviews in Cultural Theory*, Vol. 1, No. 1 (April 15)
 INVITED <http://www.reviewsinculture.com/?r=19>
- 2010 "Ghosts in the Machine: Review of Steffen Hantke, ed. *Horror Film: Creating and Marketing Fear*," *Other Voices: The eJournal of Cultural Criticism*, VOL. 4, NO. 1 (March)
 INVITED <http://www.othervoices.org/4.1/hbivens/index.php>
- 2010 John Davidson and Sabine Hake, ed. *Framing the Fifties: Cinema in a Divided Germany*, *German Studies Review* 33.1, 233-234
- 2009 Nikolas Kompridis. *Critique and Disclosure: Critical Theory between Past and Future*, *German Studies Review* 32.1, 229-230
- 2009 Dennis Tate. *Shifting Perspectives: East German Autobiographical Narratives Before and After the End of the GDR*, *German Studies Review* 32.2, 465-467
- 2007 Judd Stitzel. *Fashioning Socialism; Clothing, Politics, and Consumer Culture in East Germany*, *German Studies Review* 30:2, 474-476
- 2006 Peter Jalevich. *Berlin Alexanderplatz. Radio, Film, and the Death of Weimar Culture*, *German*

Studies Review 29.3, 694-695

Other Publications

- 2010 **Encyclopedia Entry:** June 17, "Brigitte Reimann", *The Literary Encyclopedia* INVITED <http://www.litencyc.com/php/speople.php?rec=true&UID=12698>
- 2004 "Just Between Germans," "A Beautiful Revolution," and "Ostalgia: The GDR is Back," in Sander L. Gilman and Lillian Friedberg, ed., Henryk Broder. *A Jew in the New Germany*, Chicago, University of Illinois Press, 70-79, 91-101 Translations of essays.
- 1999 Two Poems, *Poetry New York*, #10, 32-33